

WEEK 4 – Blog

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Meeting

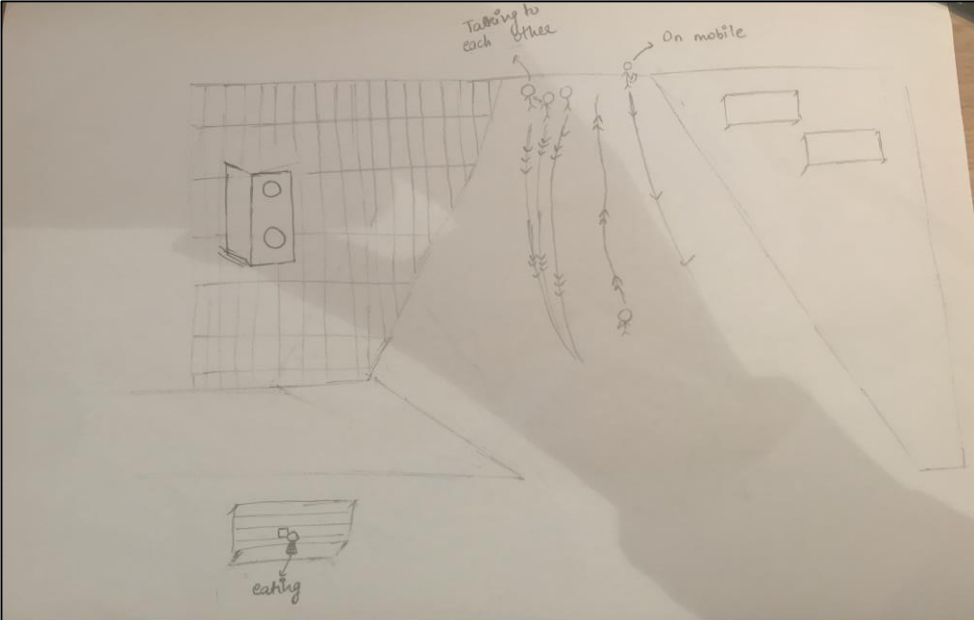
We all met on Sunday evening to post the final weekly progress report and discuss the goals of this week.

We allocated the tasks among each other and decided to compiling the report for assignment 1 on Saturday. Till Saturday we decided to visit the allocated to us one by one each day so that we could different observations and users.

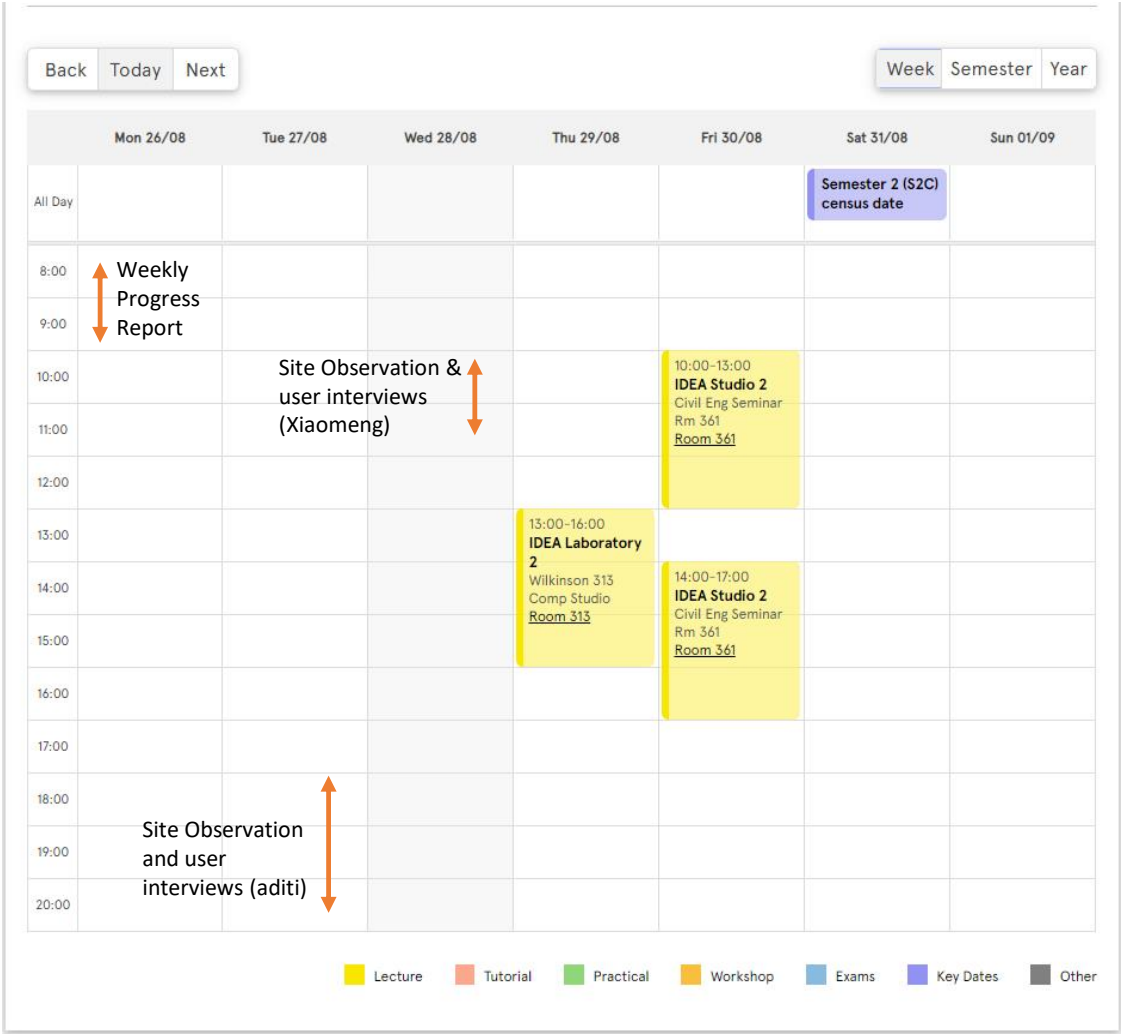
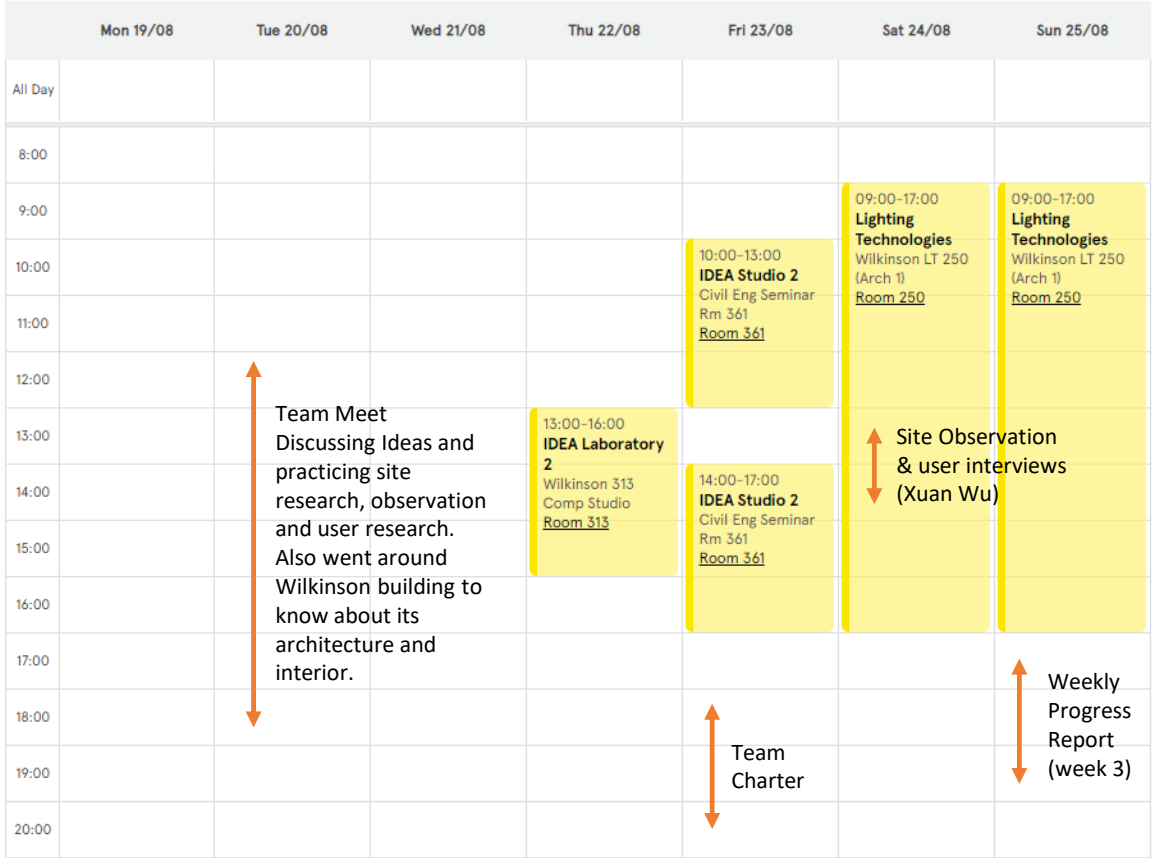
SITE OBSERVATION



SITE MAPPING



WEEKLY TIMELINE



PROGRESS

On Tuesday Aditi conducted 2 interviews and observed the site from 6pm- 8pm as our exhibition is going to be in the evening. From site observation she found that at that time there are a lot less people going in and around the site.

The 2 interviewees were both master of urbanism student who were exiting the building after there class got over at 6pm.

INTERVIEW QUESTIONS

Audience Interview

- Can you tell me something about yourself? occupation, age, courses, etc.
- What are you doing in this space ?
- How often do you come here, what are your aims?
- When was the last time you come here?
- What do you like the most about the space?
- What do you dislike about the site?
- What do you sense when you are stepping on to the stage?
- Have you been here at night? What do you think of it?
- What do you have to(want to?) say about the colors in the space or the general vibe of the space like ?
- Would you be interested in an interactive installation here?
- What kind of installation (do you think that is suitable for the space) visual or sound ?

Performers Interview

- Can you tell me something about yourself? occupation, courses, etc.
- What type of dance do you do? which form?
- Have you been to this place before? What do you have to say about the colours in the space or the general vibe of the space like ?
- Do you like or dislike the site ? why?
- How do you feel when you come here? What do you have to say about performing here? Do you think this is a nice space to have a dance related installation?
- Would you be interested in an interactive installation here? What kind of installation (do you think is suitable for the space) visual or sound ?
- Have you ever performed or seen a performance in a space which had an interactive installation? if yes, what was the experience like? did you like it. What interested you the most in that performance?

Observations and Findings

The place is quite silent and lit up in the evenings.

The people who cross the place are either lecturers or students who are over with their classes and going back.

The interviewees felt that the place was too boring and did not feel like an architectural block.

There is really less sitting outside and less lighting.

The place is too dull and needs some kind of installation.

There are too many angels.

Don't like the entrance.